Please select two electives from the list below. We encourage you to add an alternate choice, in case one of your picks is not available.

Note: Each student is required to take “Learning to Maximize Learning”

Student’s Complete Name (please print)

_____________________________________________________

Required Course: ____________________________________
Course Letter: A                                  Course Name: Learning to Maximize Learning

First Elective: ____________________________________
Course Letter:                                   Course Name: 

Second Elective: ____________________________________
Course Letter:                                   Course Name: 

Alternate Elective: ________________________________
Course Letter:                                   Course Name: 

COURSE OFFERINGS

A) Learning to Maximize Learning: All students are required to enroll in the Learning to Maximize Learning course. This class orients students to vital elements of learning, such as: organization of time and materials, note-taking, active reading, goal-setting, self-advocacy, and meta-cognition through an interactive curriculum. Students will explore their learning styles and diagnosis as they study aspects of brain research and its impact on learning. Students will conclude the course by creating a letter to future teachers describing their learning strengths and needs.

B) Writing Electives: Students are strongly encouraged to elect one writing class during the program. These all cover the basics of good writing: coherent thinking, expressive presentation, individual style, and use of appropriate language. Landmark offers three choices so students can pursue their personal needs and interests:
**B1) Research and Writing**
Using information from outside sources is the cornerstone of academic writing. This course, designed to introduce students to the requirements of college-level research and writing, places an emphasis on actively engaging with information and on the processes of research and writing. Students will practice writing with clarity and honesty and citing outside sources appropriately.

**B2) Structures, Process and Productivity**
For many people, producing writing on a deadline is a challenge. This course is designed for students who find it difficult to generate effective writing in an academic setting in spite of their honest efforts to do so. By focusing on structure, process, and self-understanding students can develop strategies and approaches to increase their success. High interest topics and assignments are designed to engage students and encourage them to find meaningful connections to their writing.

**B3) Writing the Persuasive Essay**
Writing that is clear, honest, concise, and persuasive is a general requirement for academic success at the college level, and it is what colleges look for in application essays. Students will be introduced to the goals and structures of personal and persuasive writing and will work to develop a personalized and strategic approach to their own writing process. Using prompts typically found on college applications, students will write an essay that can be used as a model for their own college application essay.

**Other Electives**

**C) The Environment of the Northwest**
This is a three week hands-on course which will focus on various aspects of ecology: issues of sustainability, the interrelationship of forces in nature and the world, resources, development and choices. Week One will focus on local geology. The biology of the region will occupy most of Week Two. The final week will bring an integrated overview of all ecological issues. Field trips will make the class aware of the environmental “hot spots” in the Ashland area.

**D) Journalism**
In this class, you will write, make pictures, design pages for publication and think like a journalist. You’ll develop your own story ideas and get them to print. You’ll learn about the inverted pyramid in journalistic writing, the difference between reporting and feature writing. You’ll learn to make pictures for publication and design your own pages for print.
In the first week, we’ll work on writing styles, profiles and news stories. We’ll also be talking about what makes journalism special and different than other forms of writing. During the second week, we’ll teach you how to make compelling images with impact. We’ll also be working with electronic imaging software like Photoshop to process the pictures we make. In the third week, we’ll actually layout and design our own newspaper using the words and pictures we’ve made in the previous weeks.

**E) Theater - From Shakespeare to Whose Line**
This course will cover some of the basics of acting and improv, as well as focusing on specific skills. With an emphasis on Theatre Improv, students will learn improv games and develop skills to create stories on stage instantly. Improv techniques such as spontaneity, character development, cooperation, and narrative tools will be taught in this course. This class will also include theater basics in voice, movement and staging.
Incorporating study of the plays the students will see at the Oregon Shakespeare Festival (Hamlet and Twelfth Night), students will have an opportunity to compare text to performance and work on a short piece to present, looking at meter and sub-text, and then applying skills learned to their interpretation. There will be a short performance at the end of the week for fellow students.